

GIULIANA POLIMENI

Artistic Dossier & Curriculum Vitae | Catania, 1971; lives and works between Rome and Catania

“I work in the interstices. My studio is the domestic space, the same one I investigate in my works. My art is an act of daily resistance that steals time and energy from practical life to give shape to an inner necessity.”

Giuliana Polimeni merges material experimentation and existential reflection in creative acts where matter and thought fuse through sculpture, installation, weaving, bio-engraving, artist's books, and writing.

Her research is grounded in the osmosis between human presence and Nature. The layering of organic elements becomes the medium through which the work weaves female identity within a dimension that is simultaneously intimate, political, and cosmic. Distant from the logic of overproduction, her practice unfolds within everyday spaces as an act of resistance, where the transformation of matter records the sedimentations of time and memory.

In her artist's books—the value of which was recognized early on by critical figures such as Luciano Caruso—as in her environmental installations, the body of the work becomes visual presence and narrative. Plant fibers, papers, and organic materials absorb time and restore lived experience.

Combining conceptual rigor with poetic intensity, the artist transforms creative practice into an ethical act of resistance, relation, and care. Held in public collections and institutional archives (including the Hemp Museum and the DOCVA archive / MAXXI Foundation), her works dialogue with physical and symbolic spaces, reaffirming art as an instrument of memory and transformation.

SOLO EXHIBITIONS

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| 2021 | Pandemic Bread, Spazio Urbano - Contemporary Art, San Giovanni La Punta, Catania. |
| 1997 | Nessuno in particolare... Poetry, music and more, site-specific installation, SpazioTempoVelaSei, Catania. |
| 1992 | Libri Opera, Galleria Novorganismo, Catania. Solo presentation curated by Luciano Caruso. |

GROUP EXHIBITIONS, BIENNIALS, AND AWARDS

- 2026** La VentiPerVenti 2026 - Il Gabinetto Segreto, Lineadarte, Naples.
VENTIPERVENTI, Casa Perona, Albacete, Spain.
- 2025** Artist's Book Biennial (7th Edition), Procida, Naples.
VENTIPERVENTI, Fundación Paurides, Elda, Spain.
La VentiPerVenti 2025 - FEMMINA, Lineadarte, Naples.
Una Risposta Est-Etica, Biblioteca Navarra Crifò, Catania.
- 2024** Libri in Terrazza Matera, Lineadarte, Matera.
Artist's Book Biennial (6th Edition) – Maretica, Procida, Naples.
- 2023** Artist's Book Biennial (6th Edition), Casina Vanvitelliana, Bacoli, Naples.
Una Risposta Est-Etica, Biblioteca Navarra Crifò, Catania.
Il Cuore in Mostra, Villa Giulia, Verbania.
- 2022** MEDITERRANEUS | Ars Liber, Casina Vanvitelliana, Bacoli, Naples.
SINENOMINE (Art Review), Spazio Urbano, S.G. La Punta, Catania.
- 2021** I segni della comunicazione, Teatro La Fabbrica, Villadossola.
MEDITERRANEUS | Ars Liber, Museo del Mar, Santa Pola, Spain.
Mai come in questo momento, Muri Diversi, Maison Ventidue, Bologna.
- 2020** Gallery Hours, Ely Center of Contemporary Art, New Haven, USA.
Carto-grafie domestiche, Muri di Versi.
- 2019** Panchina Rossa, Institute of Graphic Arts, Academy of Fine Arts of Catania.
- 2012** AREACENTOTTANTANOVE, Palazzo della Cultura, Catania.
- 2009** X=E, Selected for the Terna02 Award.
Aspettando la Biennale del Libro d'Artista, Lineadarte, Naples.
TETRAD 1-9-2009, exhibition curated by G. Ippolito and G. Donnarumma.
- 2007** MUSAE (National Edition), Winner of the Special Mention Musae 2007.
- 2006** Mantero Award for Young Art, Galleria "La Tessitura", Como.
- 1999** Devozione alla Bellezza, Galleria Arte Club, Catania.
- 1998** Ciò che copre rivela, Fiumara d'Arte, Castel di Tusa.
Laboratorio delle idee, Museo Trecastagni.
- 1996** 1st Trevi Flash Art Museum Award, Galleria Civica, Trevi.
Volo di un Cherubino, Mater Dolcissima, Syracuse.
- 1995** Novorganismo 1984-1994, Academy of Fine Arts, Catania.
L'arte e il suo doppio, Giarre.
- 1994** Galleria delle Ore, Milan; Voltaire Arte 94, Centro Voltaire, Catania; Solografica, Giarre.
- 1993** L'orizzonte delle mutazioni, Galleria Novorganismo, Catania.
- 1992** Novorganismo 2, Catania; Terme Santa Venera, Acireale; Itinerari, Former Church of the Knights of Malta, Syracuse.

MULTIMEDIA, SITE-SPECIFIC, AND PERFORMANCE PROJECTS

2022-25	Annual multimedia artwork projects for "Nov 25th" on Instagram & Facebook.
2023	INTIMO /in·ti·mo/ - Multimedia artwork.
2022	ENERGY for PEACE; LISTEN / ASCOLTA (Performance); IMBOLC (Daily drawings).
2021	PANDEMIC BREAD (Temporary 3D Virtual Gallery); Ethical postcards DONNA, DOMİNA; SARS-CoV-2: Collateral effects.
2020	THE CARE – PANDEMIC DIARY 2020; OTHERS - The banality of evil; DONNA, DOMİNA; Sciogli le trecce; AUTORITRATTO - LA SERIE 2.
2019	THEY RESTED THE TIRED EYELIDS...; LIBRA - M.C.D.; IO ME; AUTORITRATTO - LA SERIE 1; ART4EARTH.
2018	BURNING K (Video-performance); MARSIA (Time-work).
2017	IL MAESTRO GUARDIANO (Artist's book with bio-engravings).
2016	ZHULBOX and ZHUL'APORTER (Boxed and folding works).
2013	MUTANDAE IN ITALY (Petition-work sent to the European Court of Human Rights).
2012	LIBROAPERTO; QUANDO ...
2011	ZHELO; MICA*, GIULIO!
2010	IN3 :-X
2009	YOU - THE SEED THAT MAKE THE DIFFERENCE; YOU - SOS FANTASIA.
2007	WI.ART (Web Independent Art); 23 Giugno NO SITE, NO TIME.
2005	TETRAD - 02-09-2004; BAIU-BAI; PROGETTO; STANZE.
2001	AL BUIO (Artist's book on blindness and art).
1997	RAI TV – Guest on "Supergiovani" (Rai 2).
1996	TracceUrbane, Syracuse; Orario Continuato, Caltagirone.
1995	Site-specific floor intervention, Monastery of S. Placido (Catania).
1992	Installations at the Tonnare (Avola, Syracuse, Vendicari); Installation at Studio Alfredo Romano.

COLLECTIONS AND ARCHIVES

2025	Museo della Canapa, Sant'Anatolia di Narco (PG) – Opera "Violazione d'infanzia n. 1": donated by Martina Corgnati, included in the Contemporary Art Inventory and the PNRR Digital Catalogue).
2011	Inclusion in the archive PortfoliOOnline - DOCVA Milan, Sculpture Section, MAXXI Foundation, Rome.
2001	Contemporary Art Collection for the Castle of Aci - Young Artists Museum.

PUBLICATIONS, BIBLIOGRAPHY, AND PRESS

- 2026** B come Bacio – short stories, Giulio Perrone Editore, Rome.
- 2025** Racconti Sportivi 2025 vol. III, Historica / Giubilei Regnani Edizioni, Rome.
- 2024** Finalist at the "Le Città Invisibili" literary award. Published in Dentro la Lampada and Una Risposta Est-Etica.
- 2022** Racconti Liberi vol. III, Racconti a Tavola vol. III, Racconti Siciliani – Historica / Giubilei Regnani Edizioni.
- 2021** Covid-Roma Express (Novel); Racconti Liberi vol. IV. Press: La Sicilia, Exibart, Il Roma.
- 2020** WE'M Zine; AHOLE.co.uk (cover "The Care").
- 2016** Racconti in Libertà Lazio (Historica Edizioni); 1ª Persona Singolare Femmina (Self-publishing).
- 1992-01** Selected historical press and bibliography: Collezione Arte Contemporanea (2001), Il Vulcano Sotto (1998), Opera Grafica Incisa (1996), Flash Art No. 194 (1995), La Sicilia (1995), Eresie (1993), Artecultura (1992).

ACADEMIC AND PROFESSIONAL EXPERIENCE

- Present** Teaching and Inclusion
Currently working as a special education teacher, applying the practice and languages of art as tools for inclusion and care for youth with disabilities.
- Design** Graphic Design and Art Direction
Over 30 years of professional experience in graphic design, a background that has provided her artistic practice with strict conceptual rigor and visual synthesis.
- Academic** Teacher - Academy of Fine Arts, Palermo
She taught Graphic Design 2 at the Department of Design and Applied Arts | Course in Graphic Design - Visual Communication; and Special Graphic Techniques at the Department of Visual Arts | Course in Artistic Graphic Design and Special Graphic Techniques, both at the Academy of Fine Arts in Palermo.

EDUCATION

- Academy** Academy Master's Degree in Decoration (LM89) - Academy of Fine Arts of Catania.

CONTACT

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